## www.PnuNews.com دانشگاه پیام نور کارشناسی ناپیوسته کارشناسی ناپیوسته مرکز آزمون و سندش

<b>سری سوال :</b> یک ۱	•	يقه): نستى: ٧٥ نسريحى:	رمان ارمون ردد	تعداد سوالات: نستى : ۴۰ كسريحى: ٠	
			می برادبیات انگلیسی ۱	<b>عنــــوان درس :</b> ادبیات انگلیسی ۱،در آمد	
	ی زبان انگلیسی۱۲۲۵۰۸۲	نگلیسی ۱۲۱۲۱۱۶ – ، آموزش	گلیسی ۱۲۱۲۰۵۸ – ، زبان وادبیات ا <sup>.</sup>	<b>رشته تحصیلی/کد درس :</b> مترجمی زبان ان <sup>ا</sup>	
1-A long and f	·	poem written in an	elevated style to recou	nt the adventures of a hero	
1. legend	2.	elegy	<sup>3.</sup> pastoral	4. epic	
2-Which three	e main literary ge	nres represented o	different experiences of	ancient people?	
1. Epic, lyri	1. Epic, lyric, drama		<sup>2.</sup> Epic, tragedy, novel		
3. Epic, poe	etry, short story		4. Elegy, comedy, novel		
-	•	rrative intended to eristics, are the pri	-	sson. Animals or inanimate	
<b>1.</b> a. Anecd	ote 2.	Fable	<sup>3.</sup> Folktale	<sup>4.</sup> Legend	
4entertainme		terature that is wri	tten purely for enjoyme	nt, pleasure and	
1. Escape li	terature		<sup>2.</sup> propogandaist		
3. Interpre	tive literature		<sup>4.</sup> Apologue		
5i	s an example of I	astern fable.			
1. "Fox and the Crow"			<sup>2.</sup> "The Ambitious	Turtle"	
3. "The Ant and the Grasshopper"		pper "	4. "The Zebra Storyteller"		
-	ing tone and disti	•	which dominates the w	vhole emotional area in a	
1. context	2.	setting	<sup>3.</sup> aura	<sup>4.</sup> event	
			, , , ,	ical location and its physical u reflected in the literary	
1. plot	2.	setting	3. context	<sup>4.</sup> atmosphere	
8 is the extreme de		est tension or emot	tional intensity in plot; v	when the conflict reaches its	
1. Crisis	2.	Comic Relief	<sup>3.</sup> Curiosity	<sup>4.</sup> Climax	
		· ·	the resolution of a confinal wrork is called	lict, solving a mystery or the	
1. exposition		rising action	<sup>3.</sup> dénouement	4. falling action	

<b>سری سوال :</b> یک ۱	تستی: ۷۵٪ تشریحی: ۰	زمان آزمون (دقيقه):	ه سوالات: تستى: ٣٠٪ تشريحى: ٠
		ر برادبیات انگلیسی ۱	<b>ــوان درس :</b> ادبیات انگلیسی ۱،در آمدو
ىى١٢٢۵٠٨٢	ی ۱۲۱۲۱۱۶ - ، آموزش زبان انگلیس	لیسی ۱۲۱۲۰۵۸ – ، زبان وادبیات انگلیس	، <b>تحصیلی/کد درس :</b> مترجمی زبان انگ
10 is applied of human characters	-	ervention of nonhuman for	ce to resolve the dilemma
1. Deus ex machina		2. Suspense	
3. Curiosity		4. Turning Point	
11-In "Once Upon a Tin	ne", what is the ironica	l outcome of the white fam	nily's quest for safety?
1. They are still susp	picious of people of ano	ther color.	
<sup>2.</sup> It enables them t	o socialize with other ra	ices.	
3. The last security	measurements they too	k, put the son's life into a s	tark danger.
<sup>4.</sup> They overcome t	heir obsession of protec	ction and fear of the lack of	security.
12-In "Once Upon a Tin characters.	າe" Gordimer has laid n	nore emphasis on t	han development of
1. climax	<sup>2.</sup> plot	3. conflict	<sup>4.</sup> point of view
13-According to E. M. F development in the		cter grows to maturity and	undergoes change and
<b>1.</b> dynamic	<sup>2.</sup> flat	3. round	<sup>4.</sup> static
	ence a woman'ss s about the people she	, as she watches the visits.	people in the park and
1. stream-of-consciousness		<sup>2.</sup> interior monol	ogue
3. alienation and loneliness		4. intelligence	
15-How does Katherine	Mansfield depict Miss	Brill?	
1. A sociable middle	e-aged spinster.		
<sup>2.</sup> A lady whose fav	orite pastime is to eave	esdrop people's conversation	ns.
3. A lady who is hap	py with her imagination	n and while she lives in her	own thoughts.
<sup>4.</sup> b and c			
16-In Jamaica Kincaid's	"Girl," what is the mot	her trying to prescribe for	her daughter?
1. To observe social	norms and values.		
2. To perform dome	estic duties duly.		

<sup>3.</sup> To regard gender codes while communicating with others.

4. All above options

**کارشناسی و کارشناسی ناپیوسته** 

گاه دانشداه پیام نور مرکز آزمون و سنجش

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحى: ٠

انگلیسی ۱،درآمدی برادبیات انگلیسی ۱،درآمدی برادبیات انگلیسی ۱

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - ، زبان وادبیات انگلیسی ۱۲۱۲۱۶ - ، آموزش زبان انگلیسی ۱۲۲۵۰۸۲

- 17-Which of the following short stories combines both; the style of escapist literature and the interpretative literature?
  - 1. Katherine Mansfield's "Miss Brill"
  - 2. Nadine Gordimer's "Once Upon a Time"
  - 3. Ernest Hemingway's "Hills like White Elephants"
  - 4. Jorge Luis Borges's "The Immortals"
- 18-In ...... the story is freely narrated through an all-knowing narrator who penetrates in the minds and hearts of characters.
  - 1. omniscient point of view

2. limited omniscient point of view

3. objective point of view

- 4. unreliable narrative
- 19-A modern narrative technique that describes the unbroken flow of perceptions, memories, thoughts, and feelings in the waking mind of a character is called ......
  - 1. fallible narration

2. stream of consciousness

3. dramatic narration

- 4. focused narration
- 20-In Hemingway's "Hills like White Elephants," which subject is at the heart of the strained dialogue between the girl and the American man?
  - 1. dealing with her unwanted pregnancy.
  - 2. Reassurance of man's love and support.
  - 3. The girl's doubt about continuing accompanying him.
  - 4. Woman's disobedience of the lover.
- 21-What is the literal significance of the doors in "On the Road"?
  - 1. To secure white's homes and properties.
  - 2. Preventing black people from entering the church.
  - 3. A barrier to avoid the integration of the Negros with the white race.
  - 4. A means of Jesus Christ's entry to declare equality.
- - 1. soliloquy

2. interior monologue

3. aside

4. catharsis

سری سوال : یک ۱	: تستى : ٧٥ تشريحى : ٠	زمان آزمون (دقيقه):	<b>عداد سوالات: تستى: 30٪ تشريحى: .</b>		
		بات انگلیسی ۱	<b>عنــــوان درس :</b> ادبیات انگلیسی ۱،در آمدی برادی		
1770-1	سی ۱۲۱۲۱۱۶ – ، آموزش زبان انگلیسی۱۲	۱۲۱۲۰۵۸ – ، زبان وادبیات انگلید	رشته تحصیلی/کد درس: مترجمی زبان انگلیسی		
23-In Langston Hugh		s the symbolic implica	ation of Sergeant's presence at		
1. To find a warr	n accommodation for that s	snowy night.			
<sup>2.</sup> To remind wh	ite people of their suffering	during the Great Dep	ression.		
<sup>3.</sup> To show the r	acial gap between white pe	ople and black people			
<sup>4.</sup> To reinforce h	nis faith with Jesus as a man	kind's emancipator.			
="	orge Luis Borges's "The Imr r; may still be impro		t all human organs can be made		
<ol> <li>brain refreshi</li> </ol>	ng <sup>2.</sup> oral articulatio	n <sup>3.</sup> heart beat	ing <sup>4.</sup> respiration		
25-In Hemingway's suicide?	"A Clean, Well- Lighted Plac	ce," what is the old m	an's main reason for committing		
1. Being an alcol	1. Being an alcoholic man		2. Loneliness and life's meaninglessness		
3. Despair and s	orrow	<sup>4.</sup> Financial p	roblems		
	oe of drama that employs in a way dialogue over articula	•	us situation, violent conflicts,		
1. Melodrama		2. Low come	dy		
<sup>3.</sup> Farce		<sup>4.</sup> Non realist	tic drama		
	"A Clean, Well-Lighted Plac café to other bodegas and	_	ld waiter, what makes the old		
1. It is a cozy an	d clean place that provides	comfort, sense of recl	use and solace for the old man.		
<sup>2.</sup> It provides hir	m with best liquor and physi	ical wants during late i	night.		
3. Its ambience a	alleviates his despair and in	somnia.			
<ol> <li>Café fulfills hi</li> </ol>	s intangible yearnings and s	piritual needs.			
28 is a four	teen-line poem, usually cor	mposed in iambic pen	tameter, which commonly		
1. Lyric	<sup>2.</sup> Ode	3. Elegy	4. Sonnet		

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گاه دانشگاه پیام نور مرکز آزمون و سنجش

: یک ۱	ال	سو	سری
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زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: 0

عنوان درس: ادبیات انگلیسی ۱،در آمدی برادبیات انگلیسی ۱

رشته تحصیلی / کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۵۸ - ، زبان وادبیات انگلیسی ۱۲۱۲۱۶ - ، آموزش زبان انگلیسی ۱۲۲۵۰۸۲

- 29-In James Joyce's "Araby" why does not the boy purchase any souvenirs for Mangan's sister? Because.........
  - 1. his uncle did not give him enough money.
  - 2. he realized that his quest was not as meaningful as he had thought.
  - 3. he arrived so late and the Araby bazaar was entirely closed.
  - 4. the Araby bazaar did not offer any romantic gift for her.
- 30-Reference to a person, event, statement or theme found in literature, history, religion and myths is called......
  - 1. message
- <sup>2.</sup> paradox
- 3. allusion
- 4. metaphor