| W | ww.Pnu سناسی | | m هانشگاه پیام نور مرکد-ز آزمون و سنجـش | | | |
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| سری سوال: یک ۱ | یقه): تستی: ۷۵٪ تشریحی: ۰ | زمان آزمون (دق | تعداد سوالات : تستی : ۳۰ تشریحی : ۰ | | | |
| | | نه های نثرساده انگلیسی | عنـــوان درس: نمونه های نثرساده،نمو | | | |
| | نگلیسی۱۲۱۲۱۱۲ | انگلیسی ۱۲۱۲۰۶۲ – ، زبان وادبیات ا | رشته تحصیلی/کد درس: مترجمی زبان | | | |
| ¹ -This scene clearly bringsthe difference between the two sisters. | | | | | | |
| 1. _{out} | ^{2.} in | ^{3.} up | ^{4.} off | | | |
| 2-The money she had sa | avedsome toys | for the children of the po | or families. | | | |
| went badly with hir | m | ^{2.} went in buying | | | | |
| ^{3.} flung down | | ⁴ . was dressed | | | | |
| 3-The hunter told the bo | oys about hisin t | he African forests. | | | | |
| 1. adventures | ^{2.} threshes | ^{3.} whispers | ^{4.} blasts | | | |
| 4-These thoughts went. | his mind. | | | | | |
| 1. _{by} | ^{2.} off | ^{3.} through | ^{4.} over | | | |
| ⁵⁻ Would theirs be a marriage of happiness, sadness or just? Their choices were as wide as the world. | | | | | | |
| 1. survive | ^{2.} survived | ^{3.} survival | ^{4.} survivor | | | |
| 6- Don't let your enthus i | asm carry you | | | | | |
| 1. _{out} | 2. in | ^{3.} up | ^{4.} away | | | |
| 7-These questions are a | sked as a matter of | | | | | |
| 1. nod | ^{2.} dream | ^{3.} routine | ^{4.} labour | | | |
| 8-You should change ge | ar, the engine is starting t | to | | | | |
| 1. capture | ^{2.} emigrate | ^{3.} feature | ^{4.} labour | | | |
| 9-He listened a moment to his wife's voice, then suddenly cried.,"This is Bela! This is Bela! and began <u>to mumble.</u> The underlined word means | | | | | | |
| 1. to speak unclearly | | ^{2.} to kneel | | | | |
| ^{3.} to settle in another | r country | ^{4.} to look | | | | |
| 10-Every individual has v | ariouss /' for I | his commuinty. | | | | |
| 1. faintness | ^{2.} commitment | ^{3.} dumbness | ^{4.} confession | | | |
| 11-He was completely dr | unk. I watched him | across the road and | fall down. | | | |
| 1. tremble | ^{2.} stare | ^{3.} faint | ^{4.} stagger | | | |
| 12-The road was very slip | opery and the car | dangerously whenever I | applied the brakes. | | | |
| 1. lurched | ^{2.} rocked | ^{3.} jolted | ^{4.} skidded | | | |

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| سری سوال: یک ۱ | دقیقه) : تستی : ۷۵٪ تشریحی : ۰ | زمان آزمون (۱ | تعداد سوالات: تستی : ۳۰ تشریحی : ۰ | |
| | | مونه های نثرساده انگلیسی | عنـــوان درس: نمونه های نثرساده،ن | |
| | ه انگلیسی۱۲۱۲۱۱۲ | ن انگلیسی ۱۲۱۲۰۶۲ – ، زبان وادبیات | رشته تحصیلی/کد درس: مترجمی زبا | |
| 13-We are asked to ret | urn the books to the library | a week's ti | me. | |
| 1. _{up} | ^{2.} after | ^{3.} from | ^{4.} in | |
| 14- <u>She is leading her hu</u> What does the unde | | | | |
| 1. make him do wha | atever she wishes | ^{2.} keep him away his parents | | |
| ^{3.} make him sick | | ^{4.} taking care of him | | |
| 15- <u>He held a pistol on L</u> What does the idior | | | | |
| 1. led him to the dis | scussion | ^{2.} tried to lead him to | ^{2.} tried to lead him to the conclusion | |
| ^{3.} caused him to believe him | | ^{4.} tried to force him to do sth. | | |
| 16- The baby <u>was delive</u> | e <u>red</u> in the morning.The unde | erlined part means | | |
| 1. was born | ^{2.} was kept | ^{3.} was stayed up | ⁴ . was inscribed | |
| 17-No one in his | would have done such a t | thing. | | |
| 1. reasons | ^{2.} senses | ^{3.} intelligence | ^{4.} minds | |
| 18-I'm tired of talking a | about money.Let's change th | e | | |
| 1. record | ^{2.} tune | ^{3.} argument | ^{4.} subject | |
| 19-Which one is the correct answer? When I say that the lesson is over, I mean that it has | | | | |
| 1. begun | ^{2.} been interesting | ^{3.} been cancelled | ^{4.} ended | |
| 20-We use a screwdriv | er to put in or take out | | | |
| 1. rubberbands | ^{2.} chains | ^{3.} screws | ^{4.} threads | |
| 21-We must <u>take the w</u> 1. pull him toward t | r <u>ind out of his sails.</u> The under the seaside | rlined part mostly means | | |
| ^{2.} prevent him from | n doing sth. by doing it or sayi | ing it before him | | |
| ^{3.} push him toward | | | | |
| ^{4.} delete his wrong | action | | | |
| | <u>in.</u> The underlined part mear | | | |
| 1. saved him | ^{2.} killed him | ^{3.} led him | ^{4.} drove him | |
| | | | | |

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| سری سوال: یک ۱ | نه): تستی: ۲۵٪ تشریحی: ۰ | زمان آزمون (دقين | تعداد سوالات : تستی : ۳۰ تشریحی : ۰ | | |
| | | ی نثرساده انگلیسی | عنـــوان درس: نمونه های نثرساده،نمونه هاو | | |
| | گلیسی۱۲۱۲۱۱۲ | سی ۱۲۱۲۰۶۲ – ، زبان وادبیات انا | رشته تحصیلی/کد درس: مترجمی زبان انگلید | | |
| 23-Say the truth about hi The underlined part m | | | | | |
| 1. don't exaggerate | | ^{2.} set the limits | | | |
| ^{3.} keep him clear from dangers | | ^{4.} be frank | ^{4.} be frank | | |
| 24-Take care of the penn | ies and thewil | I take care of themse | lves. | | |
| 1. other | ^{2.} halfpennies | ^{3.} pounds | ^{4.} dollars | | |
| 25-All the collective nour | s are correct EXCEPT | | | | |
| 1. a flock of sheep | | ^{2.} a range of mo | ountains | | |
| ^{3.} a staff of teachers | | ^{4.} a staff of thie | ves | | |
| 26-She can always tell art | tificial pearls | real ones. | | | |
| 1. from | 2. _{up} | ^{3.} off | ^{4.} on | | |
| 27-He <u>had an axe to grind</u> | for not attending the co | eremony.The underlin | ed part means | | |
| | - 0 | • | · | | |
| 1. had price for | | ^{2.} had private r | easons | | |
| ^{3.} had secret talkings | | ^{4.} had other primary works | | | |
| 28-Old birds are not caug | ht with | | | | |
| 1. chaff | ^{2.} candy | ^{3.} cruffs | 4. foot | | |
| 29-He is trying <u>to insinuat</u> means | - | or's favour.The under | lined part | | |
| 1. to push himself gently | | ^{2.} to defer hims | self | | |
| ^{3.} to control himself | | ^{4.} to leave hims | self | | |
| 30-How did this situation | come | | | | |
| 1. _{up} | ^{2.} about | 3. in | ^{4.} over | | |
| | | | | | |
| | | | | | |
| | | | | | |
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