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حضرت علی(ع): دانش راهبر نیکویی برای ایمان است

اه پیام نور	دانشک		
رون وسنجش زمون وسنجش	مرکز آ	7	

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سرى سوال: يك ١ زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: ۰ **وان درس:** زبان تخصصی قسمت دوم،زبان خارجه تخصصی ۲ رشته تحصیلی/کد درس: زبان و ادبیات فارسی ۱۲۱۳۰۳۴ - ، زبان و ادبیات فارسی ۱۲۱۳۲۸۶ 1-A piece of writing praising somebody or something is called 2. exquisite 3. panegyric 4. panegyrist 1. lyric 2-A poet who writes joyful poetry or poetry suitable for singing is called a(n) 2. learned poet 3. exaggerated 1. Ivric poet 4. panegyrist 3-.....credited with learned works in prose, his fame rests entirely on his Diwan. 3. Because 2. Though 1. Since 4-The serious explanation after deep study of the Boble or the Koran is called 2. manuscript 3. exegesis 1. reading 4. exercise 5-The desire or fondness for something or some period in the past is called 2. copyist 3. nastv 1. apprentice 6-Hafiz received a thorough education on the usual classical lines. "Thorough" means 2. random 3. complete 4. safe **1.** poor 7-In the wake of the disintegration of the Ilkhanid order, Hafiz had lived through upheavels in and around Shiraz. "Disintegration" means قدرت 1. 2. دوره عنایت 3. 4. تجزیه 8-Shiraz was captured after a protracted struggle. "Protracted" means 2. severe 4. successful 1. long 3. cruel 9-The long reign of Shah Shudja, though far from being a period of continious prosperity and success for Hafiz, coincides with his phase of maturest composition. "His" refers to 3. Hafiz 2. prosperity 4. period 1. Shah Shudja 10-He <u>declined</u> invitations to remove to distant courts. "Declined" means 1. accepted 2. did not accept 3. distinguish 4. did not distinguish 11-It is believed that Hafiz was more or less out of favour with Shah Shudja for about 10 years. This means that 1. Hafiz liked Shah Shudja. 2. Shah Shudja liked Hafiz 4. They were out of touch 3. Shah Shudja didn't like Hafiz

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دانشگاه پیام نور	1	1/2
و المون وسنجش مرکز آزمون وسنجش	1	1

سرى سوال: يک ۱	بقه): تستى: 80٪ تشريحى: 0	زمان آزمون (دق	عداد سوالات: تستى: 20 تشريحى: 0
	رسی ۱۲۱۳۲۸۶		عنــــوان درس: زبان تخصصی قسمت رشته تحصیلی/کد درس:زبان و ادبیات
12-It should be	that there is no ce	rtainty about his actual st	anding.
1. remember	^{2.} remembering	3. remembered	^{4.} is remembered
13-This happened <u>over</u>	twenty years before his de	ath. "Over" means	here.
1. about	2. less than	3. again	^{4.} more than
14-That edition of Diwa	n is less <u>speculative</u> . The u	nderlined word means	
1. certain	^{2.} uncertain	^{3.} factual	^{4.} functional
15-The use of words wh	ich are clearly opposite to	one's meaning with an ar	nusing purpose is refered
1. comedy	^{2.} fictional	3. irony	^{4.} romance
	ops, we become more <u>pre-</u> an nature. "Pre-occupied"		and less conscious of our
1. involved	^{2.} separated	^{3.} emotional	^{4.} disappointed
17-The more advanced to purely human problem	the civilization,ems and conflicts.	literature seems	to concern itself with
1. more	2. less	^{3.} the more	^{4.} the less
the time we get to B	can still have heroes who c eckett's "Waiting for Godo They" refers to	t", <u>they</u> are speaking pro	magnificent poetry, but by se and have turned into
1. heroes	^{2.} ghosts	3. Shakespeare	^{4.} poetry
19-Absurdity means			
1. _{سرکوب}	پیچیدگی 2.	3. _{پوچى}	هویت .4
20-These writers and ar population. "Minute	tists and their entire public	c make up only a <u>minute</u> f	raction of the total
1. very large	2. very small	3. considerable	^{4.} cultivated