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حضرت علی(ع): دانش راهبر نیکویی برای ایمان است



سری سوال: یک ۱	،قیقه): تستی: ۷۵٪ تشریحی: ۰	زمان آزمون (د	تعداد سوالات : تستی : ۳۰ تشریحی : ۰		
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<sup>1</sup> -The five classic parts of the short story, in order, are					
<sup>1</sup> . Denouement, Complica	••••••				
<sup>2.</sup> Inciting Incident, Comp	lications, Crisis, Climax	and Denouement			
<sup>3.</sup> Complications, Inciting	Incident, Crisis, Climax	and Denouement			
<sup>4.</sup> Complications, Inciting	Incident, Crisis, Climax	and Denouement			
2-In third person point of vie	ew, who takes the role	e of the narrator?			
1. The author		<sup>2.</sup> The protagor	nist		
<sup>3.</sup> A minor Character		<sup>4.</sup> The reader			
<b>3-What points are focused o</b>	on in Gothic stories?				
1. style and structure	•		2. Character and setting		
<sup>3.</sup> Climax and setting		<sup>4.</sup> Character an	d climax		
4-How the writer gets his or	her protagonist in tro	uble is called			
-	<sup>2.</sup> Inciting Incident	<sup>3.</sup> Complication			
5-In "The Lottery" by Shirley Jackson which of the following changes has been made in the way the lottery is conducted?					
1. A metal box is now use	1. A metal box is now used instead of a wooden one				
<sup>2.</sup> People from another village are no longer allowed to attend the ceremony					
<sup>3.</sup> Children are no longer i	3. Children are no longer required to participate in the lottery				
<sup>4.</sup> Slips of paper are now o	<sup>4.</sup> Slips of paper are now drawn instead of wood chips				
6-Why is Mrs. Hutchinson title important in "The Lottery"?					
<sup>1</sup> . Because of her belonging to Hutchinson, and reminding the reader of Anne Hutchinson					
<sup>2.</sup> Because of her behavior when she was announced the winner of lottery					
<sup>3.</sup> Because of reminding the reader of Anne Hutchinson, and her freedom to accept the title					
<sup>4.</sup> Because of her belonging to her father, and her ability to accept her fate					
7-All the following works are written by Franz Kafka EXCEPT:					
1. "A Hunger Artist"		<sup>2.</sup> "The Bet"			
<sup>3.</sup> "The Metamorphosis"		<sup>4.</sup> "The Castle"			
8-"A Hunger Artist" is an allegory of					
1. modern life		<sup>2.</sup> a lonely peop	ble		
<sup>3.</sup> hunger and food		<sup>4.</sup> misundersto	od artists		
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	نیکویی برای ایمان است	حضرت على(ع): دانش راهبر	المرکز ازمون وسنجش		
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www.PnuNews.net	Autist baliava is "she				
<ul><li>9- whom does the Hung</li><li>1. The impresario</li></ul>	<sup>2.</sup> The world	eating him of his reward"? <sup>3.</sup> The panther	<sup>4.</sup> Himself		
			Thinsen		
10-What does the Hunge 1. Food	r artist ask for from eve 2. Silence	erybody as he dies? <sup>3.</sup> Forgiveness	4		
		C C	<sup>4.</sup> Mercy		
11-What kind of fiction is	-				
1. Satirical	<sup>2.</sup> Imaginative	<sup>3.</sup> Anecdotal	<sup>4.</sup> Adventurous		
12-All the followings are	the themes of "The Ro	cking-Horse Winner" <u>EXCEP</u>	<u>T:</u>		
1. false sense of value	ē				
<sup>2.</sup> a simple fable of a	boy searching for identi	ity and love			
<sup>3.</sup> human interest in a	and need for challenge a	and victory			
<sup>4.</sup> a social commenta	ry on money and relatic	onships in a capitalist society	/		
13-Why does D. H. Lawre	nce open "The Rocking	g-Horse Winner" like a fairy	tale?		
<sup>1</sup> . He wants to create					
_	<b>-</b> .	storytelling with supernatu	ral ones		
		appy marriage and unhealth			
		amusing for the readers	,		
<sup>14-</sup> In "The Rocking-Horse	e Winner", what is the r	real cause of Paul's unhappi	iness?		
<b>1</b> . love of mother			<sup>2.</sup> not winning the Rocking–Horse		
<sup>3.</sup> lack of mother's low	ve	<sup>4.</sup> hate of father			
<sup>15-</sup> To which literary mov	ement does Edgar Alle	n Poe belong?			
<sup>1</sup> . The American Rom	_	-	<sup>2</sup> . The Martians Movement		
<sup>3.</sup> The Naturalist Mov	/ement	<sup>4.</sup> The Imagist Mov	<sup>4.</sup> The Imagist Movement		
16-What does the senten	ice <u>Revenge is a dish be</u>	est served cold mean in "The	e Cask of Amontillado"?		
1. Revenge should be	taken cold heartedly				
-	hich should be taken cold				
		the deeper satisfaction of re	scult		
	LIDI PIULITINA LETENAE,	the acception ballonderen e	Jun		

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دانشگاه پیام نور هرکز آزمون وسنجش

	<b>ناسی</b> مبر نیکویی برای ایمان است	<b>کارشا</b> حضرت علی(ع): دانش راه	مرکز آزمون وسنجش	
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17-Which Gothic element is	s <u>NOT</u> used in "The Cas	k of Amontillado"?		
1. supernatural element	t	<sup>2.</sup> gloomy atm	osphere	
<sup>3.</sup> subterranean passage	9	<sup>4.</sup> horrifying p	lace	
<sup>18-</sup> What is the role of the n	nansion in "The Fall of	the House of Usher'	'?	
1. It functions as a vamp	pire, preying upon its h	uman inhabitants		
<sup>2.</sup> It functions as a priso	n for its inhabitants			
<sup>3.</sup> It functions as a dream	m come true			
<sup>4.</sup> It functions as a realis	stic setting for the story	/		
19-In "The Fall of the House below the house?	e of Usher", why does F	Roderick decide to b	ury Madeline in the tombs	
<b>1.</b> he fears the doctors of	dig her body up for scie	ntific examination		
<sup>2.</sup> he wants to build a sh	nrine for her			
<sup>3.</sup> he wants to make a s	aint out of her body			
<sup>4.</sup> this is the tradition of	his family			
20-What is the role of repet	tition in "The Fall of th	e House of Usher"?		
1. They make the story	more mysterious			
<sup>2.</sup> They create the sense	e of suspense			
<sup>3.</sup> They create emphasis	s and a sense of balance	e		
<sup>4.</sup> They function as conj	unctions			
21-Which statement is TRU	<u>E</u> about Albert Camus?	<b>,</b>		
1. He prefers ideas over	<sup>r</sup> people	<sup>2.</sup> He prefers	not to think of people	
<sup>3.</sup> He prefers not to thir	ık of ideas	<sup>4.</sup> He prefers	people over ideas	
22-In "The Guest", how is the Arab delivered to the police headquarters?				
<b>1.</b> He goes there on his	on foot	<sup>2.</sup> Balducci de	livers him	
<sup>3.</sup> Daru delivers him		<sup>4.</sup> The family o	of his cousin betray him	
<sup>23-</sup> What are the absurd ele	ments of "The Guest"	?		
1. The irrational, humar	ı passion, the meaning	lessness		
<sup>2.</sup> The rational, human nostalgia, the meaningfulness				
<sup>3.</sup> The atheism, human nostalgia, the meaninglessness				
<sup>4.</sup> The irrational, humar	nostalgia, the meanin ا	nglessness		
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24-"The Guest" takes plac	ce				
1. during the war betw	ween France and Algeria	<sup>2.</sup> during the	e war between Britain and Algeria		
<sup>3.</sup> at a British colony		<sup>4.</sup> in a colon	ial prison		
25-What does Young Goodman Brown experience in the Salem Woods?					
1. He experiences some adventures		<sup>2.</sup> He experie	He experiences his inner angel		
<sup>3.</sup> He experiences his inner demon		<sup>4.</sup> He experie	<sup>4.</sup> He experiences his desires		
26-Young Goodman Brow	n dies in gloom because				
<b>1</b> - he is sinful		<sup>2.</sup> he refuses to acknowledge his instincts			
<sup>3.</sup> he is lonely		<sup>4.</sup> he refuses to repent for his sins			
27-Who tempts Young Goodman Brown to attend the ceremony in the forest?					
1. The Faith	<sup>2.</sup> The Sin	<sup>3.</sup> The Devil	<sup>4.</sup> The God		
28-What are the three ma	ajor themes of "Clay"?				
1. Paralysis, Corruption, Death		<sup>2.</sup> Hopelessness, Regret, Old Age			
<sup>3.</sup> Rejection, Hope, Life		<sup>4.</sup> Joy, Ecstasy, life			
29-Who is the central cha	racter of "Clay"?				
1. <sub>JOE</sub>	<sup>2.</sup> Maria	<sup>3.</sup> Alphy	<sup>4.</sup> Mrs. Donnelly		
30-What is the title of the song that Maria sang?					
1. I Dreamt That I Dwelt		<sup>2.</sup> I Dreamt T	<sup>2.</sup> I Dreamt That I Survived		
<sup>3.</sup> Happy Christmas		<sup>4.</sup> Happy Birthday			

