	اهبر نیکویی برای ایمان است	حضرت علی(ع): دانش را	دانشگاه پیام نور مرکز آزمون وسنجش		
سری سوال: یک ۱	نیقه) : تستی : ۷۵ تشری حی : ۰	زمان آزمون (دق	اد سوالات : تستی : ۳۰ تشریحی : ۰		
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¹ -A formal and usuall	y long poetic lament for son	neone who is dead is	called		
1. Elegy	^{2.} Epic	^{3.} Sonnet	^{4.} Lyric		
2-Ode is a	poem which usually				
1. long lyric - praise	s an event or individual	^{2.} short pastoral - talks about nature			
^{3.} fourteen line - h	^{3.} fourteen line - has a low subject matter		^{4.} long narrative - has a grand scale		
• • •	novel interested in the lives y rural areas is called		eople who struggle for		
1. novel of manners	S	² . historical nov	el		
^{3.} regional novel		^{4.} novel of soil			
4-What kind of perso	nality does the speaker of "/	A Little Incident" have	2?		
1. he is careless		^{2.} he is not conc	erned about anything		
^{3.} he is somehow il	I-tempered and cruel	el ^{4.} he is passionate and firendly			
5-Which of the follow	ing statements is <u>WRONG</u> a	bout folktale?			
1. it is a short narra	tive in prose	^{2.} it is of unknown authorship			
^{3.} It is transmitted orally		^{4.} these tales never achieved written form			
-	f ancient orgin which were on an beings as their heros are		ue by a particular cultural		
¹ . folklore	^{2.} legend	^{3.} fable	^{4.} fiction		
7-The first and the fin	est prose masterpiece of the	e Italian Renaissance	is		
1. Canterbury Tales		2. Decameron			
^{3.} Aesop's fables		^{4.} The Lost Keys			
8-Which item is <u>NOT</u> r	ight about story?				
	on of a series of connected e	events			
-	est factor common to all nari				
	ous aspect of all narratives.				
⁴ . Story is a narration					
	and atmosphere of a literar	rv work is called			
1. context	^{2.} event	^{3.} aura	^{4.} fantasy		

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10-Ernest Hemingway's modern	"Hills like White Elephants	s" presents a	. setting in		
1. realist - Spain		^{2.} romantic - Germ	any		
^{3.} romantic - Spain		^{4.} realistic -Germar	γ		
11-In "The Limitation of	Pambe Serang", Pambe is				
1. The Sultan of Zanz	_	^{2.} Nurkeed's footman			
^{3.} The captain		^{4.} The headman of			
•					
12-Nurkeed in Rudyard	Kipling's "The Limitations	of Pambe Serang" can be	e described as		
1. naive, simple and	forgetful	^{2.} revengeful, soph	isticated and smart		
^{3.} self-controlling, la	^{3.} self-controlling, lazy and self-righteous		^{4.} forgiving, placid and trap-mouthed		
¹³⁻ A dramatic device us hero or untangle the	ed by Greek playwrights iı plot.	n which a god is lowered	on to the stage to help a		
1. Denoument		2. Bathos			
^{3.} Deathtrap	^{3.} Deathtrap		^{4.} Deus ex machina		
¹⁴⁻ The first part of a plo forces.	ot structure is	which is in fact the stru	ggle between opposing		
1. curiosity	^{2.} conflict	^{3.} conclusion	^{4.} climax		
15-The organizational e	lements of a dramatic nar	rative are contained in its	S		
1. context	^{2.} plot	3. story	^{4.} climax		
	"Once upon a Time" , thro	ugh the little boy paints t	the picture		
of		2			
1. cruelty and notori	-	 endearing playful innocence 			
^{3.} reality versus imaginary		^{4.} fantasy and prophecy			
17-A real or fictional per called	rson who can change by ai	n act of will regardless of	his past is		
 dynamic charcate 	1. dynamic charcater		^{2.} flat charcater		
^{3.} existential character		^{4.} personality			
18-Who is the narrator of	of "Once upon a Time" by	Gordimer?			
1. the author herself		^{2.} an absent narrator			
^{3.} the wife		^{4.} the boy			
صفحه ۲۱ز ۴ 🛁		ــــــــــــــــــــــــــــــــــــــ	1010/101015872		

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19-All the following characteristics EXCEPT	arcateristics contribute to	the definition of a Prota	gonist	
1. the main charcat				
^{2.} the protagonist s	should only be male			
^{3.} the protagonist r	night be heroic or not her	oic		
^{4.} the charcater wh	no is in opposition to the p	rotagonist is called antage	onist	
20-Uncle Tobby in Trist	tram Shandy is a	charcater.		
1. flat	^{2.} dynamic	3. round	^{4.} expository	
^{4.} All above				
22-A speaker or voice	whose vision is conscious	ly or unconsciously deceiv	ving is called	
1. objective narrate	or	^{2.} psychological n	arrator	
^{3.} unreliable narrat	or	^{4.} omniscient nar	rator	
23-A perspective that o called	can be seen from a charca	ter's view, then another'	s, then another's is	
1. objective point c	of view	^{2.} dynamic point	of view	
^{3.} unlimited focus		^{4.} unreliable narr	ator	
24-What does the door	r represent in "On the Ro	ad"?		
1. the door of the c	hurch			
^{2.} freedom and esc	ape from tyranny			
^{3.} the image of the	black in a white man's mi	nd		
^{4.} the big gap betw	een the black and the whi	ite		
_	to history, the Bible, litera ce of details in the story i		ests the meaning or	
1. theme	^{2.} allusion	^{3.} metafiction	^{4.} exemplum	
26-The inferred central or dominant idea of a story is called				
1. motif	^{2.} theme	^{3.} subject	^{4.} plot	
صفحه ۳ از ۴		ــــــــــــــــــــــــــــــــــــــ	1010/101015872	

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سری سوال: یک ۱	(دقیقه): تستی: ۲۵٪ تشریحی: ۰	زمان آزمون	تعداد سوالات : تستی : ۳۰ تشریحی : ۰
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27-According to Don Gui	llermo, what deforms the ap	prehension o	f reality in "The Immortals"?
 the release of hum 	an senses	^{2.} becomin	ng immortal
^{3.} human five senses		^{4.} death	
	at presents the adventures o escued at the end of the play		s trying to overcome some troubles
1. romantic comedy		^{2.} comedy	of manners
^{3.} comedy of humou	r	^{4.} Farce	
29-Mark the <u>WRONG</u> sta	tement about melodrama.		
1. It is a type of dram	a related to comedy		
^{2.} it is characterized	by excessive sentiment		
^{3.} it emphasizes plot	at the expense of charcateriz	ation	
^{4.} it has sensational a	and thrilling action		
30-Regarding Anton Che	khov's "The Brute", what do	es Smirnov th	ink about women ?
1. he thinks they are	lovely	2. he think	s they are wild
^{3.} he thinks they are	liars	^{4.} he think	s they are reasonable

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