



سری سوال : یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

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10-Ernest Hemingway's "Hills like White Elephants" presents a setting in modern

1. realist - Spain
2. romantic - Germany
3. romantic - Spain
4. realistic -Germany

11-In "The Limitation of Pambe Serang", Pambe is

1. The Sultan of Zanzibar
2. Nurkeed's footman
3. The captain
4. The headman of the lascar sailors

12-Nurkeed in Rudyard Kipling's "The Limitations of Pambe Serang" can be described as

1. naive, simple and forgetful
2. revengeful, sophisticated and smart
3. self-controlling, lazy and self-righteous
4. forgiving, placid and trap-mouthed

13-A dramatic device used by Greek playwrights in which a god is lowered on to the stage to help a hero or untangle the plot.

1. Denoument
2. Bathos
3. Deathtrap
4. Deus ex machina

14-The first part of a plot structure is which is in fact the struggle between opposing forces.

1. curiosity
2. conflict
3. conclusion
4. climax

15-The organizational elements of a dramatic narrative are contained in its

1. context
2. plot
3. story
4. climax

16-Nadine Gordimer in "Once upon a Time" , through the little boy paints the picture of

1. cruelty and notoriety
2. endearing playful innocence
3. reality versus imaginary
4. fantasy and prophecy

17-A real or fictional person who can change by an act of will regardless of his past is called

1. dynamic charcater
2. flat charcater
3. existential character
4. personality

18-Who is the narrator of "Once upon a Time" by Gordimer?

1. the author herself
2. an absent narrator
3. the wife
4. the boy



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19- All the following characteristics contribute to the definition of a Protagonist

EXCEPT

1. the main charcater in the work
2. the protagonist should only be male
3. the protagonist might be heroic or not heroic
4. the charcater who is in opposition to the protagonist is called antagonist

20- Uncle Tobby in *Tristram Shandy* is a charcater.

- | | | | |
|---------|------------|----------|---------------|
| 1. flat | 2. dynamic | 3. round | 4. expository |
|---------|------------|----------|---------------|

21- What does Miss Brill do every Sunday?

1. She wears her fur coat
2. She sits on a bench in a park and wathces people
3. She buys almond cake on the way back home
4. All above

22- A speaker or voice whose vision is consciously or unconsciously deceiving is called

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|------------------------|---------------------------|
| 1. objective narrator | 2. psychological narrator |
| 3. unreliable narrator | 4. omniscient narrator |

23- A perspective that can be seen from a charcater's view, then another's, then another's is called

- | | |
|----------------------------|--------------------------|
| 1. objective point of view | 2. dynamic point of view |
| 3. unlimited focus | 4. unreliable narrator |

24- What does the door represent in "On the Road"?

1. the door of the church
2. freedom and escape from tyranny
3. the image of the black in a white man's mind
4. the big gap between the black and the white

25- Refernce in a story to history, the Bible, literature and so on that suggests the meaning or generalized relevance of details in the story is called

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|----------|-------------|----------------|-------------|
| 1. theme | 2. allusion | 3. metafiction | 4. exemplum |
|----------|-------------|----------------|-------------|

26- The inferred central or dominant idea of a story is called

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|----------|----------|------------|---------|
| 1. motif | 2. theme | 3. subject | 4. plot |
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27- According to Don Guillermo, what deforms the apprehension of reality in "The Immortals"?

1. the release of human senses
2. becoming immortal
3. human five senses
4. death

28- "A type of comedy that presents the adventures of young lovers trying to overcome some troubles from which they are rescued at the end of the play".

1. romantic comedy
2. comedy of manners
3. comedy of humour
4. Farce

29- Mark the **WRONG** statement about melodrama.

1. It is a type of drama related to comedy
2. it is characterized by excessive sentiment
3. it emphasizes plot at the expense of characterization
4. it has sensational and thrilling action

30- Regarding Anton Chekhov's "The Brute", what does Smirnov think about women ?

1. he thinks they are lovely
2. he thinks they are wild
3. he thinks they are liars
4. he thinks they are reasonable