



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): تستی: ۸۰ تشریحی: ۰

سری سوال: یک ۱

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1-The words and phrases that a poet or a writer selects and uses in his /her writing are named-----.

1. action 2. culture 3. fiction 4. diction

2- The native language takes -----over every other subject of study, nothing else can compare with it in usefulness.

1. indecision 2. complication 3. precedence 4. identification

3- The inward knowledge of the outside world or ones own sensations is named-----.

1. consciousness 2. speculation 3. evaluation 4. feeling

4- A person whose ship is destroyed by hitting rocks or sinking is named -----.

1. uninhabited 2. unreasonable 3. wandering 4. shipwrecked

5- Science proceeds by accurate measurement and description ,and follows the demands of the reason rather than the-----.

1. intellect 2. attitude 3. emotion 4. subject

6- When you feel everything is a part of you ,you are in a mood of -----.

1. self-important 2. identification 3. indecision 4. complication

7- As soon as you plant a garden or a crop, you develop the conception of a weed. "conception" means-----.

1. figure 2. diction 3. idea 4. image

8- A person who has been forced to leave his country or home is named A(n) -----.

1. expert 2. illiterate 3. refugee 4. fair

9- The artist is not merely somebody who is in a perpetual tizzy. " tizzy" means-----.

1. disorder 2. conflict 3. discipline 4. confusion

10- A writer of plays and playwright is a/an -----.

1. novelist 2. dramatist 3. manager 4. worker

11- The word -----means to build or form by putting together parts or combining elements.

1. construct 2. intellect 3. confuse 4. discipline

12- The name of a fiction in Greek Mythology in which a prince kills his Father and marries her own mother.The name of his fiction is-----.

1. Divine comedy 2. king lear 3. Oedipus Rex 4. Paradise lost



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13- A highly developed science and a highly developed -----are very close together.

1. world 2. art 3. science 4. painting

14- "As white as snow" is an example of -----.

1. simile 2. experience 3. satire 4. identity

15- "Herald" is a person who carries important news and good messages. "Herald" means-----.

1. teacher 2. student 3. magician 4. messenger

16- Writers may not be freer of silliness or perversity than anyone else. "silliness" means-----.

1. sleepiness 2. laziness 3. foolishness 4. rudeness

17- It is a matter of -----that men should open the doors for ladies.

1. reality 2. expression 3. convention 4. lineal

18- She is a senior politician and claims to be -----from Alexander family.

1. descended 2. to descend 3. descend 4. descends

19- The writer of literature can only write out what -----in his mind.

1. took shape 2. takes shape 3. have shaped 4. had shaped

20- One can define -----as a number of related events happening in a regularly repeated order.

1. back bone 2. fountain 3. ground 4. cycle

21- In -----you see the young Gods or heroes are swallowed by a huge sea monster or killed by boar or they are wandered in a strange dark underworld.

1. Mythology 2. morphology 3. phonology 4. stories

22- A work of literature intended to show the foolishness or evil of something in an amusing way is called-----.

1. comedy 2. Theme 3. Tragedy 4. satire

23- They were very -----by his lecture in the conference.

1. expressed 2. impressed 3. sketchy 4. crude

24- Metaphor is a figure of speech to show sameness or identity of two things . "metaphor" means-----.

1. تشبیه 2. استعاره 3. این همانی 4. تداعی



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25- According to Milton ,poetry is more simple, sensuous , and passionate ,than philosophy or science."passionate"means.....

1. عقلانی 2. منحرف 3. سبک مغز 4. شور انگیز

26- All Themes and characters and stories that you encounter in literature belong to one big interlocking family." interlocking" means----

1. بهم پیوسته 2. ناهماهنگ 3. مستقل 4. منفرد

27- When from his sport and merry making he returned ."merry making" means-----.

1. احسان 2. عیش و شادی 3. طوق زنجیر 4. ریسمان

28- Good he will see in both abodes /who to GOD S creatures brings some good. "abodes" means-----.

1. کنج 2. ترازو 3. محراب 4. سرای

29- As a typical product of mediaevel Islamic persian literature was syncretistic. "syncretistic" means-----.

1. سیاسی 2. اخلاقی 3. آمیزه ای 4. محتوایی

30- The symbiosis of political power and literary talent may have stimulated a more refined use of the poetical means. "symbiosis" means----

1. همزیستی 2. ستایش 3. نگرش 4. بررسی