



تعداد سوالات: تستی: ۱۵ تشریحی: ۳

زمان آزمون (دقیقه): تستی: ۴۵ تشریحی: ۴۵

سری سوال: یک ۱

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Choose the best answer and mark it on your answer sheet.

1- A light or amusing play or film, usually with a happy ending is called a(n) .....

1. biography                      2. epigram                      3. comedy                      4. epic

2- According to Coleridge and other Romanticists, ..... is a preexistent shape such as we impose on wet clay by a mold.

1. mechanic form                      2. organic form                      3. archetypal form                      4. stanza form

3- Northrop Frye has differentiated between the *demotic style* and the *hieratic style*. What does "demotic style" mean?

1. language, rhythms and associations of ordinary speech  
2. formal elaborations used in literary language  
3. high or grand  
4. characteristic choice of words of a work or writer

4- The essay often uses such devices as anecdotes, striking illustration and humor to augment its appeal. "Augment" means .....

1. decrease                      2. increase                      3. explain                      4. lack

5- Pindar's odes were ....., that is written to praise and glorify someone.

1. regular                      2. encomiastic                      3. strophic                      4. ethnographical

6- The chief character in a story or chief participant in an actual event, especially a conflict or dispute is called the .....

1. antagonist                      2. protagonist                      3. fabliau                      4. exemplar

7- The historical novel takes its setting and some of its characters and events from .....

1. society                      2. history                      3. legends                      4. science

8- The story of a person's life written by that person is called .....

1. drama                      2. historical novel                      3. biography                      4. autobiography

9- The traditional biographers, and some modern researchers differ about the exact date of his birth. "Differ" means .....

1. agree                      2. disagree                      3. record                      4. save



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10-"War and Peace" is not only an impressive and vivid panorama of historical events,..... a profound story.

1. however                      2. but also                      3. for                      4. sine

11-A short, interesting or amusing story about a real person or event is called a(n).....

1. short story                      2. anecdote                      3. novel                      4. novella

12-The connection Shakespeare had with companies of actors before 1592 is conjectural. "The word "conjectural" means .....

1. certain                      2. fruitful  
3. based on documents                      4. based on guessing

13-The type of poem containing 14 lines, each of 10 syllables, and with a formal pattern of rhymes is called .....

1. stanza                      2. epic                      3. lyric                      4. sonnet

14-Mahmud was a man of little erudition, but gathered at his court men of learning and letters. "Erudition" means .....

1. courage                      2. learning                      3. just                      4. peace

15-Shams was called "paranda" because of .....

1. having a lot of birds                      2. his meeting with Mawlana  
3. his wandering life                      4. Mawlana's love for him

### سوالات تشریحی

Translate the following 3 texts into fluent Persian:

16-All critics agree that "form" is not simply a fixed container, like a bottle, into which the "content" or "subject matter" of a work is poured: but beyond this, a critic's definition of form varies according to his particular premises and orientation. Many neoclassic critics, for example, thought of the form of a work as a combination of component parts, put together according to the principle of decorum.

نمره ۲.۳۳

17-The sociological novel emphasizes the influence of social and economic conditions on characters and events; often it also embodies an implicit or explicit thesis recommending social reform. The regional novel emphasizes the setting, speech and customs of a particular locality, not merely as local colour, but as important conditions affecting the temperaments of the characters and their ways of thinking, feeling, and acting.

نمره ۲.۳۳



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18-More perhaps than any other Persian writer who proceeded him, or of his own period, Sadi refers to himself constantly, and in highly specific terms throughout the course of his writing. Among the stories which Sadi recounts about himself are that he was orphaned at an early age, that he studied and subsequently taught at the Nizamiyya college in Baghdad, and that he travelled extensively throughout the world.

نمره ۲.۳۴