



سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

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عنوان درس: متون برگزیده نثر ادبی

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۶

1-According to Philip Sidney in "An Apology for Poetry", what are the two necessary companions of all corporal actions in plays:

- | | |
|--------------------|----------------------|
| 1. place and time | 2. place and action |
| 3. time and action | 4. time and allusion |

2-"After many traverses she is got with child, delivered of a fair boy, he is lost, growth a man, falleth in love,..." This excerpt from "An Apology for Poetry" shows the style of Sydney.

- | | | | |
|-------------|---------------|-------------|---------------|
| 1. allusive | 2. elliptical | 3. periodic | 4. euphuistic |
|-------------|---------------|-------------|---------------|

3-"And so was the manner the ancients took, by some Nuntius to recount things done in former time, or other place". The preceding sentence taken from "An Apology for Poetry" by Sidney is an example of..... in play writing:

- | | |
|------------------------------------|---------------------------|
| 1. representing | 2. reporting |
| 3. both reporting and representing | 4. reporting and ellipsis |

4-"Friend Philautus, I could find nothing either more fit to continue our friendship, or of greater force to dissolve our folly..." The above quotation from "Euphues" exemplifies.....

- | | |
|-----------------|------------------------|
| 1. simile | 2. conceptual triads |
| 3. alliteration | 4. disjointed sentence |

5-"Scorpion, though he sting, yet he stints the pain', the sentence taken from "Euphues" is an example of..... sentence.

- | | |
|---------------------------------|----------------------------------|
| 1. alliterative and syllogistic | 2. allusive and incoherent |
| 3. antithetical and elliptical | 4. antithetical and alliterative |

6-"This is, therefore, to admonish all young imps and novices in love not to blow the coals of fancy with desire." The underlying word from "Euphues" means:.....

- | | | | |
|-----------|---------|------------|-----------|
| 1. stifle | 2. warn | 3. repulse | 4. solace |
|-----------|---------|------------|-----------|

7-"Crafty men contemn studies, simple men admire them, and wise men use them", this quotation from "Of Studies" by Bacon exemplifies:.....

- | | |
|--------------------------|----------------------------|
| 1. triple construction | 2. persuasive construction |
| 3. dialectical structure | 4. metaphysical conceit |

8-"Histories make men wise; poets, witty; the mathematics, subtle..." this excerpt taken from "Of Studies" by Bacon shows style.

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|-------------------------------------|---------------------------|
| 1. florid and metaphysical conceit | 2. colloquial and archaic |
| 3. elliptical and conceptual triads | 4. elliptical and archaic |



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9- "If his wit be not apt to distinguish or find differences, let him study the; for they are *cymini sectores*." Bacon "Of Studies"

1. mathematics
2. lawyers' cases
3. schoolmen
4. rhetoric

10- "The church is catholic, universal, so are all her actions; all that she does belongs to all." Her refers to.....? (Devotions upon Emergent Occasions)

1. a female christian
2. author
3. a woman
4. the church

11- "Tribulation is a treasure in the nature of it, but it is not current money in the use of it, except we get nearer our home, heaven, by it'. The sentence is taken from

1. Devotions upon Emergent Occasions by John Bunyan
2. Devotions upon Emergent Occasions by John Donne
3. Letters Concerning Toleration by John Lock
4. Letters Concerning Toleration by Thomas Hobbes

12- Dialectical, conceited, using of analogy and abrupt statements are the stylistic features of

1. John Lyly
2. John Donne
3. Thomas Hobbes
4. John Bunyan

13- "And by consequence, such augmentation of dominion over men being necessary to a man's conservation, it ought to be allowed him'. The underlined word means:

1. solitary
2. competition
3. delectation
4. safety

14- According to Hobbes in "Leviathan", during the time men live without a common power to keep them all in awe, they are in that condition which is called.....

1. machination
2. peace
3. war
4. diffidence

15- Syllogistic, pedantic and austerity are some characteristics ofstyle.

1. John Donne
2. Samuel Johnson
3. Thomas Hobbes
4. John Ruskin

16- "I was born, indeed, in your dominions, but your service was hard, and your wages such as a man could not live on, "for the wages of sin is death."" The sentence is taken from.....

1. Pilgrim's Progress
2. Letters Concerning Toleration
3. Poor Relations
4. Euphues

17- "I count the Prince under whose banner now I stand is able to absolve me." Absolve means:

1. kill
2. withstand
3. forgive
4. fetch



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18-Bunyan's diction isin *Pilgrim's Progress*.

1. complex 2. simple 3. intricate 4. austere

19-"We should do well to commiserate our mutual ignorance, and endeavor to remove it in all the gentle and fair ways of information,..." What is the antecedent of "it" in this sentence?

1. information 2. ignorance 3. ways 4. mutual

20-According to "Letters Concerning Toleration", why those who have fairly and truly examined and are thereby got passed doubt in all the doctrines they profess and govern themselves by, are reluctant to require others to follow them? Because

1. They are so few in number
2. They find so little reason to be magisterial in their opinions
3. They aren't instructed themselves
4. 1 and 2

21-According to Samuel Johnson, which writer has now gained the dignity of an ancient?

1. Hierocles 2. Shakespeare 3. Milton 4. Pope

22-"He that tries to recommend him by select quotations will succeed like the pedant in Hierocles who when he offered his house to sale, carried a brick in his pocket as a specimen" What are the dominant literary devices in this sentence?

1. simile and allusion 2. metaphor and allusion
3. simile and personification 4. simile and antithesis

23-What do you deduce and infer from the statement: "Shakespeare has no heroes." His characters are.....

1. species 2. individuals 3. particular 4. both 2 and 3

24-The following excerpt taken from, "The Preface to Shakespeare" exemplifies:.....

"To distress them as nothing human ever was distressed; to deliver them as nothing human ever was delivered..."

1. aphoristic 2. triple construction
3. antithesis 4. consonance

25-How, in Johnson's opinion, may one determine the literary merit of an author?

1. by outliving his century 2. by local customs
3. personal allusions 4. temporary opinions



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26- What is the dominant literary technique (figure of speech) in this sentence: "A poor relation-is the most irrelevant thing in nature,-a piece of impertinent correspondency,-Agathocle's pot,- a Mordecai in your gate,- a Lazarus at your door..."

1. antithesis 2. metaphor 3. alliteration 4. allusion

27- Charles Lamb's style is mainly.....

1. Realistic 2. Romantic 3. Metaphysical 4. Neoclassical

28- In Ruskin's style these phrases are samples of

"dusky plumage", "gloomy purple", "spotted leopard"

1. epithets 2. assonance 3. consonance 4. paradox

29- "Dreamy benignity of sunshine", "the zoned iris of the earth", "furious pulses of contending tide" are examples ofin Ruskin's style.

1. allegory 2. rhetoric 3. pathetic fallacy 4. sophism

30- Ruskin's language is specially.....

1. austere 2. rhapsodic 3. syllogistic 4. archaic