## www.PnuNews.Com کارشناسی دانشگاه پیام نور منور علی (ع): دانش راهبر نیکویی برای ایمان است

<b>سری سوال:</b> یک ۱	دقیقه): تستی: ۷۵٪ تشریحی: ۰	زمان آزمون (	تعداد سوالات: تستى : 30 تشريحى: .	
www.PnuNews.com		ه،نمونه های شعرساده انگلیسی	عنـــوان درس: نمونه های شعرساد	
www.PnuNews.net	انگلیسی۱۲۱۲۲۲	بان انگلیسی ۱۲۱۲۰۷۰ – ،زبان وادبیات	<b>رشته تحصیلی/کد درس:</b> مترجمی ز	
1-An image which represe	nts itself to the touching	sense of the human bein	gs is called	
1. olfactory image	2. visual image	3. gustatory image	4. tactile image	
2-The poet used	2-The poet used in "my love is like a red, red rose."			
1. Metaphor	2. Simile	<sup>3.</sup> Synecdoche	<sup>4.</sup> personification	
3-Understatement or "" is a term that represents things less than they are.				
1. Overstatement	<sup>2.</sup> Synecdoche	<sup>3.</sup> Meiosis	<sup>4.</sup> hyperbole	
4-The image of Sunshine in	n the following stanza by	K.Fisher is both		
"Cleared of weeds by And watered by the Aided by sunshine,	·			
1. visual and tactile		2. visual and olfactory	/	
3. visual and abstract		4. tactile and olfactory	1	
5-In the line "God hung th means	em [moon and sun] up a	s lanterns," God is anthro	oomorphized that	
1. He is given human ch	aracteristics			
<sup>2.</sup> He is praised				
3. He is mentioned as the	ne creator of the world			
<sup>4.</sup> He is prayed				
6-A figure of speech which event is called		ference to a work of art, li	terature or a historical	
1. Association	<sup>2.</sup> flashback	<sup>3.</sup> Allusion	4. Alliteration	
7-In "The Song of the Gras	ss", the grass is "more w	elcome than the flowers",	the reason is	
1. the grass is more plea	asant			
2. the grass is more bea	utiful			
3. the grass is every who	ere, while the flower is no	ot		
4. the grass is more use	ful than the flower			

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<b>سری سوال:</b> یک ۱	تستى: ٧٥ تشريحى: ٠	زمان آزمون (دقيقه) :	شريحي: 0	عداد سوالات: تستى: 30 ت
www.PnuNews.com www.PnuNews.net	ننسوان درس: نمونه های شعرساده،نمونه های شعرساده انگلیسی ش <b>ته تحصیلی/کد درس:</b> مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ – ،زبان وادبیات انگلیسی ۱۲۱۲۱۲۲			
8-What figure of speech is	most apparent in t	he following stanza	?	
"In the morning I went As rosy as morn, To seek for fresh joy				
1. imagery	2. simile	3. metaph	or 4.	Allusion
9-An interior or inside ima	ge that can not be	ensed with those fi	ive man's senses is	called
1. concrete image		<sup>2.</sup> auditory	v image	
3. abstract image	4. audio – visual image			
10-"Is the moon tired? She Within her misty veil;"	looks so pale			
In the above lines of "Is	the Moon Tired?" b	y Christina Rossetti	, "pale" is closest	in meaning to
1. florid	2. faded	3. flushed	4.	blooming
11-In western literature, lar	mb symbolizes all th	ne followings except	t	
1. Gentleness		<sup>2.</sup> Meekne	ess	
3. young Innocence		<sup>4.</sup> Fury		
12-The speaker of William E	Blake's poem in "Th	e lamb" is familiariz	ed with	in name.
1. Jesus Christ	<sup>2.</sup> Lamb	3. God	4.	Shepherd
13-Study the following stan	za of "The Owl" by	Edward Thomas and	d answer question	ıs no. 13 and 14:
Then at the inn I had foo Knowing how hungry, co All of the night was quite An owl's cry, a most mel	old and tired was I. e barred out except			
Find the wrong statemen	nt about the above	stanza.		
1. Fire represents visual	imagery	<sup>2.</sup> Cold rep	oresents gustatory	imagery.
3. Owl's cry represents a	auditory image	<sup>4.</sup> Food re	presents gustatory	/ image

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<b>سری سوال:</b> یک ۱	قه): تستى: ٧٥ تشريحى: ٠	زمان آزمون (دقي	<b>داد سوالات: تستى: 30 تشريحى: .</b>	
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14-What does "barred out	" mean?			
1. set apart	<sup>2.</sup> take off	<sup>3.</sup> Shut out	<sup>4.</sup> confined	
15-Edward Thomas' poem,	"The Owl," is	•••		
1. A sympathy for the	poor	2. A criticism of the	wealthy	
3. A sympathy for the owl		4. A criticism of the owl		
16-What figure of speech is	s in the line "The moon	sits and smiles on the ni	ght"?	
1. simile	<sup>2.</sup> synecdoche	3. overstatement	4. personification	
17-In the following lines,	and are rh	ymed.		
"Oh where have you be That you have been so				
<b>1.</b> you – you	<sup>2.</sup> day-away	<sup>3.</sup> where – that	<sup>4.</sup> been – been	
18-In "lamb" by William Bl	ake, the poet used	allusion.		
1. historical	<sup>2.</sup> religious	<sup>3.</sup> political	<sup>4.</sup> literal	
19-A group of verse lines the	hat form a section of a p	ooem and shares the same	e structure is called	
1. Patten	2. Stanza	<sup>3.</sup> Couplet	<sup>4.</sup> Quartet	
20-The statement in which	the implicit meaning d	iffers from what is express	sd is	
<ol> <li>abstract imagery</li> </ol>		<sup>2.</sup> metaphor		
3. irony		4. personification		
21-Find the true statement	t about the following tw	o lines of "Richard Cory".		
"He [Richard Cory] was Clean favored and imp	_	to crown,		
1. the speaker of the po	oem is a poor worker			
2. These two lines exp	ress the writer's charact	eristics		
3. The speaker of the p	oem is Richard Cory.			
<sup>4.</sup> He is rather a fat ma	n			

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سری سوال: یک ۱	زمان آزمون (دقیقه): تستی : ۷۵ تشری <b>ح</b> ی: ۰	تعداد سوالات: تستى: ٣٠ تشريحى: .
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- 22-Siegfried Sassoon's Poem, "In Barracks", is a piece of literature about emotional reflection on

  - 1. the state of life of soldiers in winter.
  - 2. the merry time of the soldiers after peace treaty.
  - 3. the sad memories of the poet in his solitude
  - 4. fate of the writer
- 23-What is the rhythmic pattern of the following two lines from "The Cool Web" by Robert Graves?
  - "Children are dumb to say how hot the day is How hot the scent is from the summer rose"
  - 1. Iambic pentameter

2. Trochaic

3. Spondee

- 4. lambic tetra meter
- 24-What should the word "Brininess" in the following line mean?
  - "We grow sea green at last and coldly die in brininess and volubility"
  - 1. Saltiness

2. shininess

3. full of enthusiasm

- 4. lucidity
- 25-The theme of Sylvia Plath's poem, "The Mirror," is ..........
  - 1. Youth and sincerity.

2. Aging and death

3. The Poet's death

- 4. exactness
- 26-Find the wrong statement about the following gods to which Wordsworth refers in his "The World is Too Much with Us".
  - 1. "Proteus" in odyssey is the "god of the underworld".
  - 2. "Poseidon" is the god of the sea
  - 3. "Triton" refers to a sea deity represented blowing on a conch shell
  - 4. "Proteus" often lived on the island of the Egyptian Pharos near the Nile River

حضرت علی(ع): دانش راهبر نیکویی برای ایمان است

سرى سوال: يك ١ زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستى: 30 تشريحي: ٠

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Study the Following poem and answer questions No.27, 28, 29, 30.

"Had he and I but met

By some old ancient inn,

We should have sat us down to wet

Right many a nipperkin!

"But ranged as infantry,

And staring face to face,

I shot at him and he at me.

And killed him in his place.

"I shot him dead because -

Because he was my foe.

Just so – my foe of course he was;

That's clear enough; although

"He thought he'd 'list perhaps,

Off-hand like - just as I -

Was out of work – had sold his traps –

No other reason why.

"Yes; quaint and curious war is!

You shoot a fellow down

You'd treat if met where any bar is,

- 27-In "The Man He Killed" by Thomas Hardy, Who is the speaker of the poem?
  - 1. The poet

- 2. The man who was killed
- 3. A soldier who killed another soldier
- 4. An unspecified narrator
- 28-In the following stanza of "The Man He Killed" by Thomas Hardy, the narrator and the other person he talks about .....

"Had he and I but met/By some old ancient inn,/We should have sat us down to wet/Right many a nipperkin"

**1.** have previously been familiar

2. do not know each other

3. there is enmity between them

- 4. are relatives
- 29-The title of the following poem is ......

"And I have known the arms already, known them all-/Arms that are braceleted and white and bare"

1. The Man He Killed

2. Portrait of a Lady

3. Mirror

4. The Love Song of J. Alfred Prufrock

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سرى سوال: يك ١

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30-The Narrator in "Tl	he Man He Killed"	by Thomas Hardy,	participated as the in	fantry in the war
because				

- **1.** He was jobless
- 3. He was a real soldier

- 2. He was in favor of his country.
- 4. Hated enemy